

# Download Alexander And John Robert Cozens: The Poetry Of Landscape.

There were, then, two main styles of landscape which had the approval of the eighteenth-century arbiter of taste, the classical and the Dutch. The works of these two schools were regarded as models, and from them were derived rules, principles, and canons of taste by which all landscape could be. Landscape painting, also known as landscape art, is the depiction of landscapes in art – natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view – with its elements arranged into a coherent composition. (fig. 15. Private Collection. Used with permission) and by Alexander Cozens to reproduce the appearance of ink “blots” that he used in his new method of teaching landscape drawing (See plates 6-16 in Cozens’s *New Method of Assisting the Invention in Drawing Original Compositions of Landscapes*, 1784). Sir George Howland Beaumont, 7th Baronet (6 November 1753 – 7 February 1827) was a British art patron and amateur painter. He played a crucial part in the creation of London's National Gallery by making the first bequest of paintings to that institution.