

Download Core Concepts In Cultural Anthropology

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The anthropology of religion is the comparative study of religions in their cultural, social, historical, and material contexts. Over the next century, as museums with anthropological collections continued to develop as research institutions, many of the anthropologists who worked there turned away. This theme is a core concern of a series of recent historical and aesthetic studies which recognise the crucial importance of place, of myth, and of image in the construction of a common European fabric (see Carlo Ossola, *Europa ritrovata*). Cultural imperialism comprises the cultural aspects of imperialism. "Imperialism" here refers to the creation and maintenance of unequal relationships between civilizations, favoring a more powerful civilization. Cultural reproduction is the transmission of existing cultural values and norms from generation to generation. Cultural reproduction refers to the mechanisms by which continuity of cultural experience is sustained across time.