

# Download Feminism And Art History : Questioning The Litany

Garrard has written articles and reviews on feminism and art history, Jacopo Sansovino, Michelangelo and Raphael, and Renaissance sculpture. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982). A sequel to the pioneering volume, *Feminism and Art History: Questioning the Litany*, published in 1982, *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the ...Garrard has written articles and reviews on feminism and art history, Jacopo Sansovino, Michelangelo and Raphael, and Renaissance sculpture. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982). A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially