

Download Nightwork : Sexuality, Pleasure, And Corporate Masculinity In A Tokyo Hostess Club

Nightwork: Sexuality, Pleasure and Corporate Masculinity in a Tokyo Hostess Club In "Nightwork", Anne Allison opens a window onto Japanese corporate culture and gender identities. Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club is a book-length study in the field of cultural anthropology of contemporary Japan by Anne Allison. This participant-observation ethnography describes the culture surrounding Japanese hostess clubs, which feature female servers specifically intended to flirt with or present a sexually attractive image to their typically white-collar sarariman clients. Allison's work presents a perspective on corporate life and gender. The book Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club, Anne Allison is published by University of Chicago Press. Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club by Anne Allison On December 4, 2018 November 17, 2018 By Kazen Anne Allison performed the ritualized tasks of a hostess in one of Tokyo's many "hostess clubs": pouring drinks, lighting cigarettes, and making flattering or titillating conversation with the businessmen who came there on company expense accounts.